

## Education

- 1994 - 1998 Bachelor of Visual Arts (First Class Honours and University Medal), Glass Major, Sydney College of the Arts, University of Sydney, NSW, Australia
- 1995 Statement of Attainment in National Engineering Training Programme (Welding), Sydney Institute of Technology, NSW, Australia
- 1995 Kiln Casting Workshop with Jaromir Rybak, Ausglass Conference, Sydney, NSW, Australia
- 1998 Glass Carving and Engraving Workshop with Jiri Hrcuba, The Studio of the Corning Museum of Glass, Corning, New York, USA
- 2001-2005 Master of Visual Arts (part-time), Sydney College of the Arts, University of Sydney, NSW
- 2004 Kiln Casting Workshop with Richard Whiteley, Summer School, Wanganui Polytechnic, Wanganui, New Zealand
- 2006 *Below The Surface: In Depth Imagery Advanced Kiln Forming* Workshop with Catharine Newell, Blue Dog Glass Studio, Oakleigh Melbourne, Victoria, Australia
- 2006 *Photoshop on Fire* Workshop with David Harradine, Sydney Masonic Centre, Sydney, NSW, Australia

## Awards, Grants and Prizes

- 1998 Zelda Stedman Young Artist Scholarship, Sydney College of the Arts, University of Sydney, NSW, Australia
- 1998 Awarded a scholarship by The Carl and Lily Pforzheimer Foundation Inc., New York to assist attendance at a workshop at The Studio, Corning, New York, USA
- 2001 University of Sydney Postgraduate Award, to assist with studies for Masters degree at Sydney College of the Arts, University of Sydney, NSW, Australia
- 2005 Joint Winner, Vicki Torr Memorial Award, peer selected biannual prize at Ausglass Conference, Adelaide, South Australia
- 2006 Recipient of Australia Council for the Arts New Work Grant for the creation of new work by emerging and established artists
- 2006 Kodak Sculpture Prize, Sculpture By The Sea, Bondi, NSW

## Exhibitions

- 1997 *The Student Exhibition*, Ausglass Conference, Sydney, NSW, Australia
- 1997 *Utility*, Sydney College of the Arts, Sydney, NSW, Australia
- 1997 *Nota Bene*, graduating exhibition, Sydney College of the Arts, Sydney, NSW, Australia
- 1998 Finalist, *Resource Finance Corporation Glass Prize*, travelling to various locations throughout Australia
- 1998 *Student Exhibition*, GAS Conference, Seto, Japan
- 1999 *New Directions, Emerging Glass Artists in Australia*, Quadrivium Gallery, Sydney, NSW, Australia
- 1999 *Art of Glass Students: National and International Work*, Visual Arts Centre, Portsmouth, Virginia, USA
- 1999 *This Way Up, A Survey of Emerging NSW Craftspeople* travelling to Tamworth City Gallery, Orange Regional Gallery and the Centre for Contemporary Craft, Sydney, NSW, Australia
- 1999 Finalist, *Presiding Officers' Craft Prize*, Australian Parliament House, Canberra, Australia
- 2002 *27th Alice Craft Acquisition Exhibition*, Alice Springs, NT, Australia
- 2003 Finalist, *Ranamok Glass Prize*, travelling to various locations throughout Australia
- 2004 *four:04, New Works in Glass*, Quadrivium Gallery, Sydney, NSW, Australia
- 2004 *Reflections*, Sydney College of the Arts Survey Exhibition, Wagga Wagga Art Gallery, NSW, Australia
- 2004 *Castaways*, Glass Artists Gallery, Sydney, NSW, Australia
- 2004 *SCA Postgraduate Exhibition*, Sydney College of the Arts, University of Sydney, NSW, Australia
- 2005 *Material Instincts*, Manly Art Gallery and Museum, Manly, NSW, Australia
- 2005 *Hatched: National Graduate Show*, Perth Institute of Contemporary Arts, Perth, WA, Australia
- 2005 *Verge: current works in glass by emerging artists*, TopFloor multi-purpose artspace, Adelaide, South Australia
- 2005 *Southern Lights*, GAS Conference Exhibition, Adelaide, South Australia
- 2005 Finalist, *Ranamok Glass Prize*, travelling to various locations throughout Australia

- 2006 *Encore 06*, Glass Artists Gallery, Sydney, NSW
- 2006 *Sculpture by the Sea*, Bondi to Tamarama coastal walk, NSW, Australia
- 2007 *Sculpture by the Sea*, Cottesloe Beach, Western Australia. Work purchased by Holmes à Court Collection, WA
- 2007 *Collect 2007*, Victoria & Albert Museum, London, UK
- 2007 *Sculpture 2007*, Brenda May Gallery, Sydney, NSW, Australia
- 2007 *I'm As Mad As Hell*, Brenda May Gallery, Sydney, NSW, Australia
- 2008 *Collect 2008*, Victoria & Albert Museum, London, UK
- 2008 *Exposure: An Introduction*, PRISM Contemporary Glass, Chicago, USA
- 2008 *export/expo*, Glass Artists Gallery, Glebe, NSW, Australia
- 2008 *SOFA International Exposition of Sculpture Objects & Functional Art*, New York, USA
- 2008 *Woollahra Small Sculpture Prize* exhibition, Woollahra, NSW, Australia
- 2008 *Remembering Rain*, Wagga Wagga Art Gallery, Wagga Wagga, NSW, Australia
- 2008 *Shaping Perspectives*, horus & deloris gallery, Sydney, NSW, Australia
- 2009 *score-cut-crease-fold*, solo exhibition, Brenda May Gallery, Sydney, NSW, Australia
- 2010 Included in work shown at NEXT Art Fair by Patrijdas Contemporary Art & Consulting, Chicago, USA
- 2011-13 *Love Lace*, Powerhouse Museum, Sydney, NSW, Australia
- 2015 *Linden Postcard Show*, Linden New Art, St Kilda, Victoria, Australia

#### Publications

- 1998 Finalist, *New Glass Review 19*, Corning Museum of Glass, Corning, New York, USA
- 1999 Mention in article by Beth Hatton: "Innovation and Excellence", *Craft Arts International*, No.45,1999, pp 87-88
- 2000 Mention in article by R Whiteley: "Glass Stars: Rights of Passage" *Object*, 2/99, pp 60-65
- 2004 Mention in catalogue essay by Andrew Brewerton: "The Ranamok Glass Prize 2003", *Ranamok Glass Prize Catalogue*

- 2004 Mention in article by Margot Osborne: "Ranamok 2003, Beauty, Poetry and the Everyday", *Craft Arts International*, No. 61, 2004, pp 75-77
- 2004 Finalist, *New Glass Review 25*, Corning Museum of Glass, Corning, New York, USA
- 2005 Finalist, *New Glass Review 26*, Corning Museum of Glass, Corning, New York, USA
- 2005 Featured in *Australian Glass Today* by Margot Osborne, Wakefield Press, Kent Town, South Australia, p 124
- 2005 "Slippages..exploring the aesthetic encounter from the perspective of Merleau-Ponty's ontology", by Daniela Turrin, paper submitted for Master of Visual Arts, Sydney College of the Arts, University of Sydney, NSW, Australia
- 2006 Finalist, *New Glass Review 27*, Corning Museum of Glass, Corning, New York, USA
- 2006 Featured in *50 Distinguished Contemporary Artists in Glass*, The Intelligent Layman Publishers Ltd, London, UK pp4-5
- 2008 Finalist, *New Glass Review 29*, Corning Museum of Glass, Corning, New York, USA
- 2009 Featured in *Contemporary Kiln Formed Glass*, by Keith Cummings, A & C Black Publishers Ltd, London
- 2010 Mention in an article by John Mathews , "Sculpture 2010 @ Brenda May Gallery" by John Mathews, *ArtKritique*, 16 January 2010: <https://artkritique.blogspot.com/2010/01/sculpture-2010-brenda-may-gallery.html>
- 2012 Featured in article by John McDonald, "Laced With Irony", *Sydney Morning Herald*, 25 December 2012, p 12. Also: <https://www.smh.com.au/entertainment/laced-with-irony-20120223-1toty.html>
- 2012 Featured in *Love Lace: Powerhouse Museum International Lace Award*, exhibition catalogue by Lindie Ward, Haymarket NSW, Powerhouse Publishing, 2011, p17 and p128
- 2012 Image featured in "Editorial: Pattern & Complexity" by Margot Osborne, *Artlink*, March 2012. Also: <https://www.artlink.com.au/articles/3743/editorial/>

Other

- 2000 Tutor, *Kilnforming Techniques*, Workshop, Australian Stained Glass Supplies, Sydney, NSW, Australia
- 2002 Tutor, *Kiln Casting*, Workshop, Sydney College of the Arts, University of Sydney, NSW, Australia
- 2003 Director and Treasurer of Ausglass (Australian Association of Glass Artists) Limited.
- 2009 Commission for design of artwork for streetscape furniture (street waste bins) in Milton Village, Shoalhaven City Council, NSW South Coast, Australia
- 2013 Work featured in Queensland Government QCE Senior Year Graduating Exam in Visual Art
- 2016 Established online store, *florie and millie*, selling handmade soft toys and accessories for children

My Websites:

<http://danielaturrin.com.au/>

<https://www.florieandmillie.com.au/softtoys>

<https://www.facebook.com/florieandmillie/>